MATHS	Key Concepts – Nun	nber: Measuremen	t/Statistics/Geometry/Negative	e Numbers/Conso	lidation
			Year 5/6		
<u> /6 – Teac</u>	<u>hing Daily Sequence – Measurement</u>	: Converting units,	area, perimeter, volume		7
	nverting Units = Total: 6 days (1 wee y lesson overview	k, 1 day)			ia i
	Year 5	WR Unit Block and Step	Year 6	WR Unit Block and Step	div.
Day 1	Kilometres	Old Small steps	Miles and kilometres	Autumn Block 5 Step 4	
Day 2	Kilograms and kilometres	The state of the s	Kilograms and kilometres (Recap)	(Use Y5)	-
Day 3	Milimetres and millilitres		Milimetres and millilitres (Recap)	(Use Y5)	
	Metric units	The state of the s	Metric measures	Autumn Block 5 Step 1	3
Day 4	Imperial units		Imperial measures	Autumn Block 5 Step 5	
Day 5	Converting units of time		Convert metric measures	Autumn Block 5 Step 2	
Day 6	Timetables	8	Calculate with metric measures	Autumn Block 5 Step 3	

6 – Teac	hing Daily Sequence – Area, Perim	eter & Volum	ne A A A A A A A A A A A A A A A A A A A		
	Area, Perimeter and Volume – Tota by Lesson overview	al: 11 days (2 v	weeks, 1 day)		
	Year 5	WR Unit Block and Step	Year 6	WR Unit Block and Step	3
Day 1	Perimeter of rectangles	Spring Block 4 Step 1	Shapes – same area	Spring Block 5 Step 1	
Day 2	Perimeter of rectilinear shapes	Spring Block 4 Step 2	Area and Perimeter	Spring Block 5 Step 2	
Day 3	Perimeter of Polygons	Spring Block 4 Step 3	Perimeter of Polygons (Recap)	(Use Y5)	B
Day 4	Consolidation Reasoning and Problem Solving	10	Area of a triangle	Spring Block 5 Step 3	
Day 5	Area of rectangles	Spring Block 4 Step 4	Area of a right angled triangle	Spring Block 5 Step 4	

Day 6	Consolidation Reasoning and Problem Solving		Area of any triangle	Spring Block 5 Step 5	
Day 7	Area of compound shapes	Spring Block 4 Step 5	Area of a parallelogram	Spring Block 5 Step 6	
Day 8	Estimate areas	Spring Block 4 Step 6	Estimate Areas (Recap)	(Use Y5)	Z.
Day 9	What is volume?	Old	What is volume? (Recap)	(Use Y5)	
Day 10	Compare volume	Small Steps	Volume – counting cubes	Spring Block 5 Step 7	
Day 11	Estimate volume Estimate capacity		Volume of a cuboid	Spring Block 5 Step 8	
<u>6 – Teacl</u>	ning Daily Sequence – Statistics			1666	3
5/6 – Sta	atistics – Total: 8 days (1 week, 3 da	nys)		5	
esson by	lesson overview				
,	Year 5	WR Unit Block	Year 6	WR Unit Block	
		and Step		and Step	

Day 1	Draw line graphs	Spring	Line graphs	Spring
		Block	- M60074	Block
		5	The state of the s	6
		Step 1	The state of the s	Step 1
Day 2	Read and interpret line graphs	Spring	Read and interpret line graphs	(Use Y5)
	- To-	Block	(Recap)	
	2.0	5		
	100	Step 2		
Day 3	Read and interpret tables	Spring	Read and interpret tables (Recap)	(Use Y5)
	1	Block	W TO SECOND	A COUNTY
	42	5	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TO THE REAL PROPERTY.
		Step 3		
Day 4	Two-way tables	Spring	Dual bar charts	Spring
		Block	Marin Volence, Allert 1921	Block
		5	AND VOIDE	6
		Step 4		Step 2
Day 5	Read and interpret timetables	Spring	Read and interpret pie charts	Spring
	2717	Block		Block
		5		6
		Step 5		Step 3
Day 6	Consolidation		Pie charts with percentages	Spring
	Reasoning and Problem Solving	-7-		Block
			AND THE NAME OF	6
		. 45	Charles And Charles	Step 4
Day 7		AV.	Draw pie charts	Spring
		SELLY A		Block
			75 700	6
D 0		- NVI	The state of the s	Step 5
Day 8	100	1011	The mean	Spring
		30.7		Block
		10.10	Was a	6
		11.5	· VAII	Step 6

Y5/6 – (	Geometry: Properties of Shape – Tot	al: 12 days (2	weeks, 2 days)	
Lesson	by lesson overview			
	Year 5	WR Unit	Year 6	WR Unit Block
		Block		and Step
		and Step		
ay 1	Understand and use degrees	Sum	Understand and use degrees	(Use Y5)
	- 9	Block	<mark>(Recap)</mark>	
	2	1	PUBLISHED AND DE	ALC: NO
Day 2	Classify angles	Step 1 Sum	Measure and classify angles	Sum
Day 2	Ciassify diffics	Block	ivicusare and classify differes	Block
	-	1		1
		Step 2	Sall Sales	Step 1
Day 3	Estimate angles	Sum	Calculate angles	Sum
	1	Block		Block
	San	1		1
Day 4	Measure angles up to 180°	Step 3	Measure angles up to 180° (Recap)	Step 2 (Use Y5)
Day 4	ivicasure aligies up to 100	Sum	ivicasure angles up to 100 (Recap)	(030 13)
	+ -742	Block	THE STATE OF THE S	And Comment
		Step 4	The state of the s	
Day 5	Draw lines and angles accurately	Sum	Draw lines and angles accurately	(Use Y5)
	1	Block	(Recap)	
		1	- Total	
Day 6	Calculate angles around a point	Step 5	Vertically opposite angles	Cura
Jay U	Calculate aligies around a point	Sum Block	vertically opposite aligies	Sum Block
		BIOCK 1	ALC: NO.	1
		_		_

		Step 6	MARS	Step 3
Day 7	Calculate angles on a straight line	Sum Block 1 Step 7	Calculate angles (Recap)	(Use Y5)
Day 8	Lengths and angles in shapes	Sum Block 1 Step 8	Angles in triangles	Sum Block 1 Step 4/5/6
Day 9	Regular and irregular polygons	Sum Block 1 Step 9	Angles in quadrilaterals and polygons	Sum Block 1 Step 7/8
Day 10	3D shapes	Sum Block 1 Step 10	Nets of 3D shapes	Sum Block 1 Step 11
Day 11	Consolidation Reasoning and Problem Solving	10	Circles	Sum Block 1 Step 9
Day 12	Draw shapes accurately	(Use Y6)	Draw shapes accurately	Sum Block 1 Step 10

Y5/6 – G	eometry: Position & Direction – Tot	tal: 6 days (1 v	week, 1 day)	
Lesson b	y lesson overview			
	Year 5	WR Unit Block and Step	Year 6	WR Unit Block and Step
Day 1	Read and plot coordinates	Sum Block 2 Step 1	The first quadrant and all four quadrants	Sum Block2 Step 1/2
Day 2	Problem solving with coordinates	Sum Block 2 Step 2	Solve problems with coordinates	Sum Block2 Step 3
Day 3	Translation	Sum Block 2 Step 3	Translations	Sum Block2 Step 4
Day 4	Translation with coordinates	Sum Block 2 Step 4	Translation with coordinates (Recap)	(Use Y6 step 4)
Day 5	Lines of symmetry	Sum Block 2 Step 5	Reflections	Sum Block2 Step 5
Day 6	Reflection in horizontal and vertical lines	Sum Block 2	Reflections (Condolidation)	(Use Y6 step 5)

		Step 6	MARS		
/6 – Tea	aching Daily Sequence – Negative Nu	<u>ımbers</u>	1		_
	Negative Numbers – Total: 5 days (1	week)			
Lesson	by lesson overview	,			No.
	Year 5	WR Unit Block	Year 6	WR Unit Block	Ź
		and Step		and Step	
Day 1	Understand negative numbers	Sum Block 4 Step 1	Consolidation Reasoning and Problem Solving		
Day 2	Count through zero in 1's	Sum Block 4 Step 2	W 14-6	100	
Day 3	Count through zero in multiples	Sum Block 4 Step 3			
Day 4	Compare and order negative numbers	Sum Block 4 Step 4			
Day 5	Find the difference	Sum Block 4	STATE OF THE STATE		

Step 5
THE PARTY OF THE P
JOHN COLOR
I SUM A MARKET THE REAL PROPERTY.
Vocabulary
Measurement – decimal notation, scaling, metric units, imperial units, inches, compound shape, irregular shapes, square centimetres, square metres,
area, perimeter, volume, conversion, miles, formulae, parallelograms, triangles, feet, cubic centimetre, pounds, pint, cubic metre, cubic millimetre, cubic
kilometre, gallons, stones, ounces
Statistics – timetable, two-way tables, pie chart, mean
Geometry: Properties of shape – regular polygon, irregular polygon, radius, diameter, circumference, dimensions, reflex angles, degrees, one whole turn,
angles on a straight line, angles around a point, vertically opposite, missing angles

Geometry: Position and direction – reflection, four quadrants, co-ordinate plane

Negative Numbers – negative, integer, minus, through zero

	Year 5	Year 6
End points	4	End points
Measurement		Measurement

- convert between different units of metric measure (for example, kilometre and metre; centimetre and metre; centimetre and millimetre; gram and kilogram; litre and millilitre)
- understand and use approximate equivalences between metric units and common imperial units such as inches, pounds and pints
- use all four operations to solve problems involving measure [for example, length, mass, volume, money] using decimal notation, including scaling
- use all four operations to solve problems involving measure [for example, money]

- measure and calculate the perimeter of composite rectilinear shapes in centimetres and metres
- calculate and compare the area of rectangles (including squares), and including using standard units, square centimetres (cm²) and square metres (m²) and estimate the area of irregular shapes
- estimate volume [for example, using 1 cm<sup>3</sup> blocks to build cuboids (including cubes)] and capacity [for example, using water]

- solve problems involving the calculation and conversion of units of measure, using decimal notation up to three decimal places where appropriate
- use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places
- convert between miles and kilometres

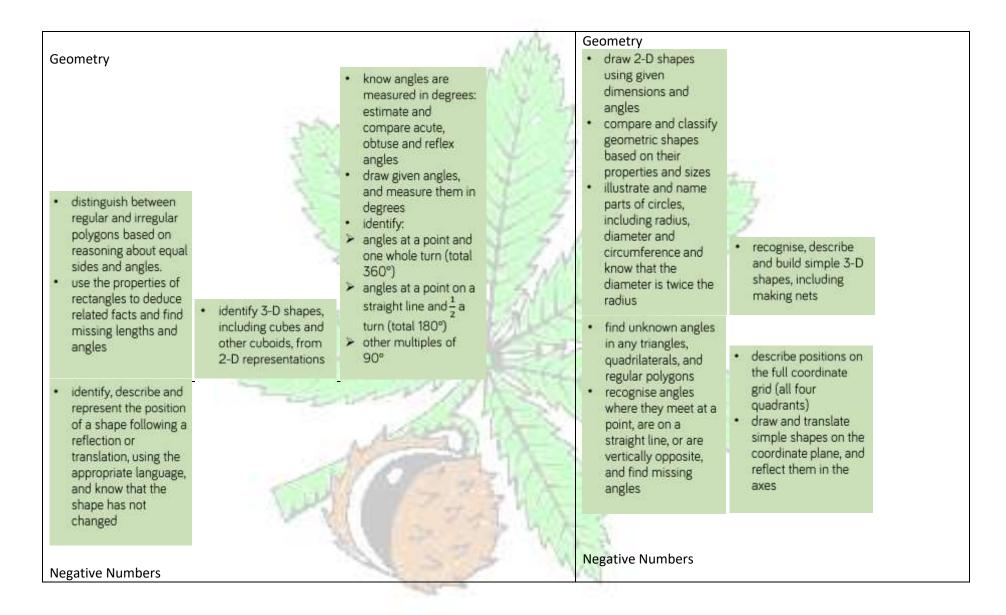
- recognise that shapes with the same areas can have different perimeters and vice versa
- recognise when it is possible to use formulae for area and volume of shapes
- calculate the area of parallelograms and triangles
- calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres (cm³) and cubic metres (m³), and extending to other units [for example, mm³ and km³]

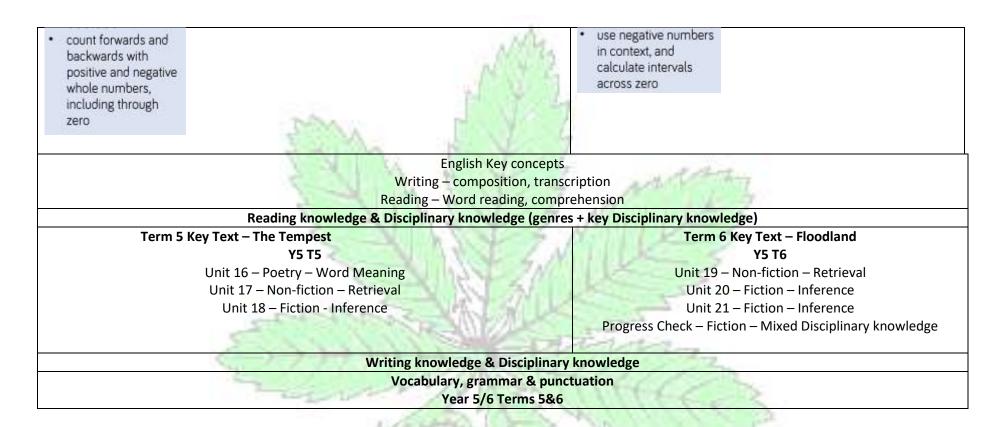
#### **Statistics**

- complete, read and interpret information in tables, including timetables
- solve comparison, sum and difference problems using information presented in a line graph

#### Statistics

- interpret and construct pie charts and line graphs and use these to solve problems
- calculate and interpret the mean as an average





Term 5 Resources Resource	Word families based on common words, showing how words are related in form and meaning	Words that can be nouns and verbs	Words that can be nouns and verbs	Words with a long /o/ sound spelt 'ou' or 'ow'	Words ending in - ible	Words ending in - ibly	Review Week
	Pronouns & Possessive Pronouns	Word Families	Subordinate Clauses	Writing Cohesive Paragraphs	Parenthesis - Commas	Homophones	
Term 6 Resources Resource	Synonyms and antonyms	Synonyms and antonyms	Synonyms and antonyms	Synonyms and antonyms	Synonyms and antonyms	Synonyms and antonyms	Review Week
	Adverbials/Fronted Adverbials	Dictionary Work	Relative Clauses	Editing & Evaluating	Parenthesis - Dashes	Assess and Review	N

#### End points + Composition Disciplinary knowledge Year 5/6 Terms 5 & 6

Jupiter: Composition

#### Diary Entry/Survivor's recount:

- Identify features of a diary entry
- Identify the audience and purpose audience for writing
- Plan a diary entry: focussing on structure, content of paragraphs, informal language, past tense
- Distinguish between language of speech and writing
- Write a diary entry: focussing on informal writing style, cohesive paragraphs, past tense, chatty language
- Consistently link ideas across paragraphs
- Edit and improve vocabulary and sentence structure using a thesaurus
- Publish diary entry using organisational features.

#### **Chronological Report:**

- Identify features of a chronological report
- Identify the audience and purpose audience for writing
- Plan a chronological report: focussing on structure, content of paragraphs, formal/technical language, use of tenses, chronological language
- Write a chronological report about the sinking of The Titanic: focussing on formal writing style, cohesive paragraphs, informative content, presentation
- Consistently link ideas across paragraphs
- Edit and improve sentence structure using a thesaurus
- Publish chronological report using ICT and organisational features

#### Poetry:

- Read Storm poetry
- Analyse poems: focus on language and use of synonyms and antonyms for description and mood
- Plan and write own poem describing a storm/tempest
- Edit and improve vocabulary using a thesaurus
- Publish poem using organisational features
- Perform poems using appropriate intonation, volume and movement

#### **Newspaper Report:**

- Identify features of a newspaper report
- Identify the audience and purpose audience for writing
- Distinguish between language of speech and writing
- Plan a newspaper report: focussing on structure, content of paragraphs, formal language, direct quotes
- Write a newspaper report: focussing on headline, byline, introduction including 5w's, factual information, formal writing style, cohesive paragraphs, past tense, direct quotes punctuated correctly and using first person, closing paragraph in present/future tense
- Consistently link ideas across paragraphs
- Edit and improve vocabulary and sentence structure using a thesaurus
- Publish newspaper report using organisational features and including an image and caption.

#### **Balanced Report:**

- Identify features of a balanced report
- Plan a balanced report: focussing on structure, content of paragraphs, for and against points of view, 'balanced' language

- Write a balanced report about who was to blame for the Titanic disaster: focussing on formal writing style, cohesive paragraphs, informative content, including both sides of the 'discussion'
- Consistently link ideas across paragraphs
- Edit and improve sentence structure using a thesaurus
- Publish balanced report using ICT and organisational features

#### Narrative (A storm story):

- Identify features of narrative/story writing
- Plan a storm story using a story mountain: focus on description, dialogue, paragraphs
- Describe settings, characters and atmosphere (mood, pace and meaning)
- Write a storm story: focussing on story writing style, cohesive paragraphs, dialogue to move the story forward, description
- Consistently link ideas across paragraphs
- Edit and improve sentence structure using a thesaurus
- Publish chapter report using ICT and organisational features

#### History - Storms & Shipwrecks!

Key Concept: Movement and People

Key concept question: Why have people migrated throughout history?

	ASSES YOU	S. Wall								
Prior knowledge	Movement & People: Explorers Y1/2, Traders & Raiders Y3/4 How did trade and invasion influence British History?									
National Curriculum	Key enquiry questions	<mark>Vocabulary</mark>	<mark>Disciplinary</mark> knowledge	<u>Evidence</u>						
a study of an aspect or theme in British history that extends pupils' chronological	<ul> <li>What was The Titanic?</li> <li>Why was The Titanic crossing the Atlantic?</li> <li>What happened to The Titanic and its passengers and crew?</li> </ul>	primary evidence, secondary evidence, RMS Titanic,	Use accurate dates when describing and sequencing events.	Knowledge mind-map Pupil understanding of KQ  All pupils will be able to:						
	Who do you think was to blame for the disaster?	Empire Windrush,		All pupils will be able to						

knowledge beyond 1066	<ul> <li>What is migration?</li> <li>What is the difference between emigration and immigration?</li> <li>What was the Empire Windrush?</li> </ul>	migration, emigration, immigration, impact,	Use Primary and Secondary sources to investigate the Titanic and Empire	Explain why people on Titanic and Empire Windrush were
	Why is the Empire Windrush still significant today?	legacy, change,	Windrush.	migrating.
		eye witness, consequences	Use evidence to justify who/what was responsible for the Titanic sinking.	Explain how Titanic influenced changes to shipping/sailing laws.
		MILL	3	Evaluate the impact Empire Windrush had on our nation.
				Discuss the events that led to the sinking of the Titanic.
	T2 APT Drawing/Printing: The Waye Storms IMW Turner	porconactivo	100	

T3 ART- Drawing/Printing: The Wave, Storms, JMW Turner, perspective

KCs: ◆ Knowledge of artists and designers: (factual knowledge) ◆ Exploring and developing ideas: (conceptual knowledge) ◆ Making Disciplinary knowledge: (procedural knowledge) ◆ Evaluating: (metacognitive knowledge)

Prior knowledge	Y3/4 create art based on a great artist, runic art and Viking longship				
National Curriculum	Key enquiry questions	Vocabulary	<mark>Disciplinary</mark> knowledge	Evidence	
To improve mastery	Who was JWM Turner?	JWM Turner	Research and	Art books record their	
of art and design	What were the features of his style?	Katsushika	develop the	observations and are	
techniques, including	How can we emulate his style in our own designs?	Hokusai	techniques of great	used to review and	
drawing in the	How can we create a storm in the style of JWM Turner?	Light	artists and designers	revisit ideas	
context of using		Dark	and apply this in my	Pupil questioning of KQs	
	Who is Katsushika Hokusai?	Shading	own work		

	Key knowledge	<b>Vocabulary</b>	<mark>Disciplinary</mark> knowledge	<u>Evidence</u>
Prior knowledge  National Curriculum	Y3/4 Food: Seasonal local produce	WATER .	Dissiplina	E Williams
	DT  T4Cooking and Nutrition: Co  KCs: Designing Making Evaluating Technical I		and nutrition	
			processes  Draw using precision, perspective and detail  Express feelings and emotions through colour	
perspective, light, dark and shading  To learn about great artists, architects and designers in history in the context of JWM Turner and Katsushika Hokusai	What are the features of his style? How can we emulate his style in our own designs? How can we create a Great Wave print in the style of Katsushika Hokusai?  Storm Art  Which colours work together to show a storm? Will we use light, dark or shading? How will we create perspective? How can I show the muted colours?	Perspective Print Artist Composition Final piece Intention Media Medium Style	Recount the work and styles of JWM Turner and Katsushika Hokusai as storm artists  Use my sketchbook to record experiments with media and to try out new techniques and	All pupils will be able to:  Use a water colour paints for blending and shading  Use the styles of JWM Turner and Katsushika Hokusai to create images of storms and waves

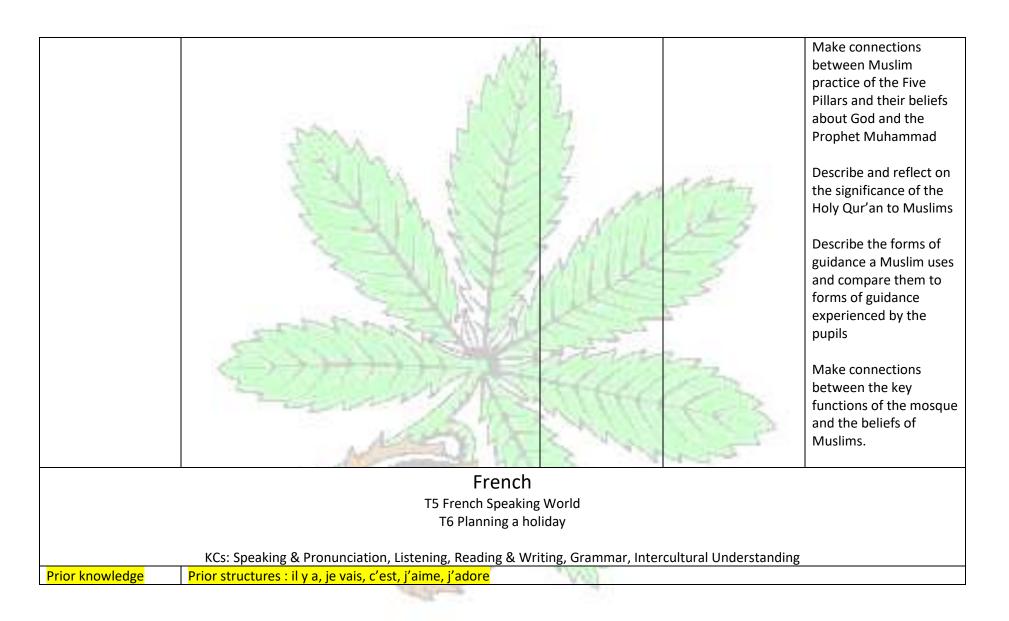
Use research and	What is flavour?	equipment	Write a recipe,	
develop design		flavours	explaining the key	Design & finish product
criteria to inform the	What are 'national dishes?	ingredients	steps, method and	for evaluation
design of innovative,		method	ingredients.	
functional, appealing	What is processed food?	research		All pupils will be able to:
products that are fit	·	recipe	Include facts and	
for purpose, aimed	Why it is important to wash fruit and vegetables before	bridge method	drawings from	Find a suitable recipe
at particular	eating?	cookbook	research	for their course of the
individuals or	-	cross-	undertaken.	Titanic menu.
groups.	What happens to food before it appears on the	contamination		Record the relevant
Generate, develop,	supermarket shelf?	farm to fork	Follow a recipe,	ingredients and
model and		preparation	including using the	equipment needed.
communicate their		storyboard	correct quantities of	Follow a recipe,
ideas through			each ingredient.	including using the
discussion,				correct quantities of
annotated sketches,			Adapt a recipe based	each ingredient.
cross-sectional and			on research.	Write a recipe,
exploded diagrams,				explaining the process
prototypes, pattern			Work to a given	taken.
pieces and			timescale.	Explain where certain
computer- aided				key foods come from
design.			Work safely and	before they appear on
Select from and use			hygienically with	the supermarket shelf.
a wider range of			independence.	
tools and equipment				
to perform practical			Evaluate a recipe,	
tasks [for example,			considering: taste,	
cutting, shaping,			smell, texture and	
joining and			origin of the food	
finishing], accurately.			group.	
Select from and use				
a wider range of				

components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.  Evaluate their ideas against their own design criteria and consider the views of others to improve their work.  Understand and apply principles of a healthy and varied diet.  Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques.  Understand saes as a scoring final products.  Suggest and write up points of improvements in productions.  Evaluate health and safety in production to minimise cross contamination.  Contamination.  Evaluate health and safety in production to minimise cross contamination.  Cont			
including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand and apply principles of a healthy and varied diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	materials and	Taste testing and	
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criteria and consider the views of others to improve their work. Understand and apply principles of a healthy and varied diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	and products against		
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to improve their work. Understand and apply principles of a healthy and varied diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	criteria and consider		
work. Understand and apply principles of a healthy and varied diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	the views of others		
Understand and apply principles of a healthy and varied diet.  Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	to improve their	and the second s	
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diet. Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	apply principles of a	The state of the s	
Prepare and cook variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	healthy and varied		
variety of predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	diet.		
predominantly savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	Prepare and cook	and the second	
savoury dishes using a range of cooking techniques. Understand seasonality, and know where and how a variety of	variety of	and the same of th	
a range of cooking techniques. Understand seasonality, and know where and how a variety of	predominantly	The same of the sa	
techniques. Understand seasonality, and know where and how a variety of	savoury dishes using		
Understand seasonality, and know where and how a variety of	a range of cooking		
seasonality, and know where and how a variety of	techniques.		
know where and how a variety of	Understand		
how a variety of	seasonality, and		
	know where and		
ingradients are	how a variety of		
Ingredients are	ingredients are		

	T		1	1
grown, reared,				
caught and				
processed.				
	T5&6 Forces Key Co	ncept: Physics		
	Big idea: Changing the movement of an object	requires a net force to i	oe acting upon it.	
Prior knowledge	Y3/4 Physics: T1&2 Cycle B - Forces and magnets	The sale	A STATE OF THE PARTY OF THE PAR	
National Curriculum	Key enquiry questions	<mark>Vocabulary</mark>	<mark>Disciplinary</mark> knowledge	<u>Evidence</u>
T5&6	T5&6	T5&6	T5&6	Knowledge mind-map
explain that	What is gravity?	Forces	Identify forces acting	End of unit assessment
unsupported objects	What is the effect of gravity on an object?	Gravity	on objects	Pupil questioning of KQ
fall towards the	How can we measure the force of gravity?	Air resistance	Explore the effect of	
Earth because of the	How was gravity discovered?	Water resistance	gravity on objects	All pupils will be able
force of gravity	What is air resistance?	Friction	Explore how gravity	to:
acting between the	What is the effect of air resistance on an object?	Mechanisms	was discovered	
Earth and the falling	What is water resistance?	Levers	Investigate the	T5&6
object ♣ identify the	What is the effect of water resistance on an object?	Pulleys	effects of air	Identify and explain the
effects of air	What is friction?	Gears	resistance	different forces acting
resistance, water	What is the effect of friction on an object?	Galileo's Tower of	Investigate the	on objects
resistance and	How do mechanisms change the effect of a force?	Pisa	effects of water	Explain Newton's role in
friction, that act		Isaac Newton	resistance	discovering gravity
between moving	THE PARTY OF THE P	Streamlined	Explore and design	Accurately measure an
surfaces ♣ recognise		Variables	mechanisms	object's weight and
that some		Observations		mass
mechanisms,	34	Conclusions		Explain how to increase
including levers,		W S		the effects of air
pulleys and gears,		. (A.93)		resistance

to have a greater effect.	RE T5: JUDAISM – What does it mean T6: ISLAM – What does it mean to			Explain Galileo's 'Tower of Pisa' experiment into gravity and air resistance Identify streamlined shapes Explain how friction is used in brake pads Investigate the effects of friction Explain how different mechanisms work Design their own mechanism to achieve a given purpose Identify the variables in an investigation Make observations and conclusions Answer questions based on their learning.
Prior knowledge	Judaism Y1/2 – Who is			
	Islam – Y1/2 Who is N			
National Curriculum	Key enquiry questions	<mark>Vocabulary</mark>	<mark>Disciplinary</mark> knowledge	<mark>Evidence</mark>
Our RE Curriculum is delivered through the Kent Agreed	T5 What does it mean to be Jewish in Britain? What are the key beliefs of Jewish people? How do these affect their life?	T5/6	Outline clearly	Knowledge mind-map Pupil questioning of KQ RE books evidence.

Syllabus for Religious	Why do Jewish people visit the Synagogue?	Reflection	Give examples of	
Education and the	What is the significance of festivals on the Jewish way of	Ramadan	ways	All pupils will be able to:
Understanding	life?	Muhammed	Express clearly	
Christianity resource	What is the significance of festivals on the Jewish way of	prophet mosque	Present different	T5
	life?	judgement	views	Make connections
	What is important to Jewish people?	faithfulness Eid-	Express own	between Jewish
	3 CONTRACTOR NOT THE REAL PROPERTY OF THE PERTY OF THE PE	ul-Fitr creation	understanding/ideas	practice, teachings from
	ACTION AND ADDRESS OF THE PARTY	baptist atheist	Explain the impact	the Torah and their
	T6 What does it mean to be Muslim in Britain?	justice freedom	Explain similarities	beliefs about God.
	What helps you through the journey of life? What helps	rites of passage	and differences	
	Muslims through the journey of life?	afterlife agnostic	Explain the reasons	Give examples of Jewish
	What is the key belief of Muslims? How does this affect	Sikh suffering	why	festivals and describe
	their life?	synagogue	Make connections	how they impact Jewish
	Why does prayer matter to Muslims?	spiritual poverty	between	people today.
	How is charity important to Muslims? How is charity	segregation	Explain why	
	important to you?	commandments	Describe and reflect	Explain the meaning
	Why do Muslims fast?	fairness principles		and significance of
	Why do Muslims want to go on pilgrimage?	sawn pilgrimage	2	Jewish rituals and
	What is a special place for Muslims?	communion Hajj	352	practices.
	Can you think of similar commitments to the five pillars in	Sikhism	PERIL.	
	your life? What matters to Muslims?	empathise Salat	6-2	Comment thoughtfully
		S. Addition of the Party of the	1000	on how the role of
	A A S S S S S S S S S S S S S S S S S S	X HOLD	Contract of the Contract of th	women varies within
		- N	Acres .	Judaism.
		-		
		The same of the sa		Answer the key
		(1-3)		question from different
		WATER TO		perspectives, including
	The second second	CONT.		my own
	13 3 3	2/192		
	The state of the s	4		TC
				T6



National Curriculum	Key knowledge	Vocabulary	Disciplinary	Evidence
	- A88A	65	<mark>knowledge</mark>	
Listen attentively to	T5	T5	T5	Pupil
spoken language and	How do we give and understand directions?	29		questioning/evidence in
show understanding	Where is French spoken in the world?	le nord - north	Year 5	books/end of unit quiz
by joining in and	What can you find in the French speaking world?	l'est - east		
responding explore	How do we say 'more or less than'?	le sud - south	Recall number	
the patterns and	How do we answer questions about French speaking	l'ouest - west	vocabulary and using	T5
sounds of language	countries?	dans - in	this to describe	
through songs and	The state of the s	quel temps fait-il	distance.	Pupils who
rhymes and link the	T6	? - what is the		are <b>secure</b> will be able
spelling, sound and	How do we use the verb 'to go'?	weather like?	Ask and answer	to:
meaning of words.	How do we say what we are going to do?	il fait beau - it is	questions with	
	How to name what's in my suitcase?	good weather	accurate	
Engage in	How to understand a simple story?	il fait mauvais - it	pronunciation and	Read and understand a
conversations; ask	How do we plan a holiday to France?	is bad weather	intonation.	range of sentences
and answer		il fait chaud - it is	Use gist to develop	including directions.
questions; express		hot	understanding of	Recognise and respond
opinions and		il fait froid - it is	spoken French.	to directions.
respond to those of		cold		Form directional
others; seek		il pleut - it is	Read fiction and	phrases accurately by
clarification and help		raining	non-fiction texts to	applying grammatical
	A A SECTION AND	il neige - it is	extract key points.	rules.
		snowing	Action .	Ask, answer questions
		il y a du soleil - it		and seek clarification.
Speak in sentences,		is sunny		Apply language
using familiar	A STATE OF THE STA	il y a du vent - it is	Write sentences	detective strategies to
vocabulary, phrases	The second secon	windy	using familiar	work out meaning in
and basic language	the second second	il y a des nuages -	language.	spoken and written
structures develop	1 3 3	it is cloudy		sources.
accurate	The same of the sa	dix - ten		
pronunciation and		vingt - twenty		

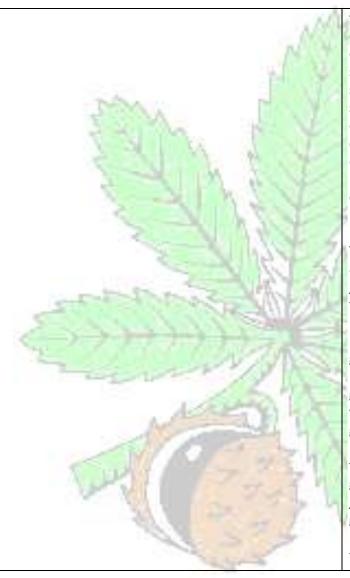
intonation so that others understand when they are reading aloud or using familiar words and phrases

Present ideas and information orally to a range of audiences

Read carefully and show understanding of words, phrases and simple writing

Appreciate stories, songs, poems and rhymes in the language

Broaden their vocabulary and



trente - thirty
quarante - forty
cinquante - fifty
soixante - sixty
soixante-dix seventy
quatre-vingts eighty
quatre-vingt-dix =
ninety
cent - one
hundred

T6 aller - to go je vais - I go tu vas - you go (informal) il/elle va - he/she goes nous allons - we go vous allez - you go (formal/group) ils/elles vont they (masc/fem) go ie vais aller - I am going to go rester - to stay faire - to do/make Present information orally using weather-related vocabulary.

#### Year 6

Use directional vocabulary accurately, Ask and answer questions using full sentences.

Create detailed sentences justifying opinions.

Read authentic texts containing some new language, using detective Disciplinary knowledge to work out meaning.

Present detailed information clearly to an audience.

T6

Pupils who are **secure** will be able to:

Read and understand a simple story. Identify use of present and future tenses in reading and listening. Know how to form the near future tense. Speak in sentences. Integrate familiar language into a new context. Create a written paragraph including present and future tenses. Use a bilingual

dictionary confidently.

develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary

Write phrases from memory, and adapt these to create new sentences, to express ideas clearly

Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to

(masc/fem/plural guand - when où - where pourquoi - why en vacances - on holiday en été ou en hiver ? - in summer or in winter? quel temps va-t-il faire? - what will the weather be like? que vas-tu faire ? - what are you going to do? qu'est=ce qu'il y a dans ta valise? what is in your suitcase?

au/en/aux - to T6 Year 5

> Understand the gist of a text.

Adapt a model to create more complex sentences. Use rehearsed questions to seek information.

agreements.

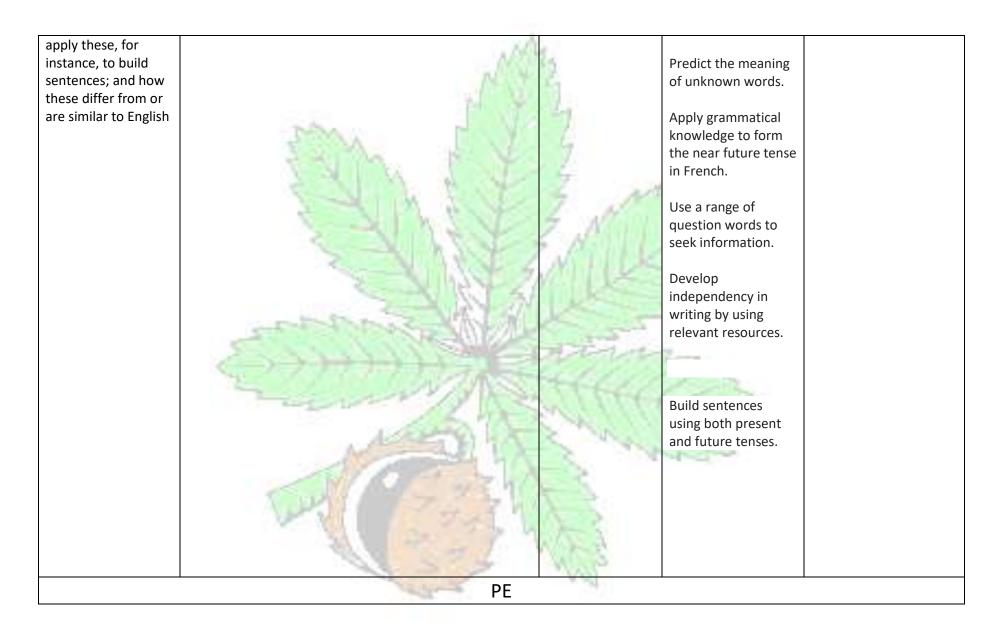
Year 6

Use conjunctions to give contrasting information.

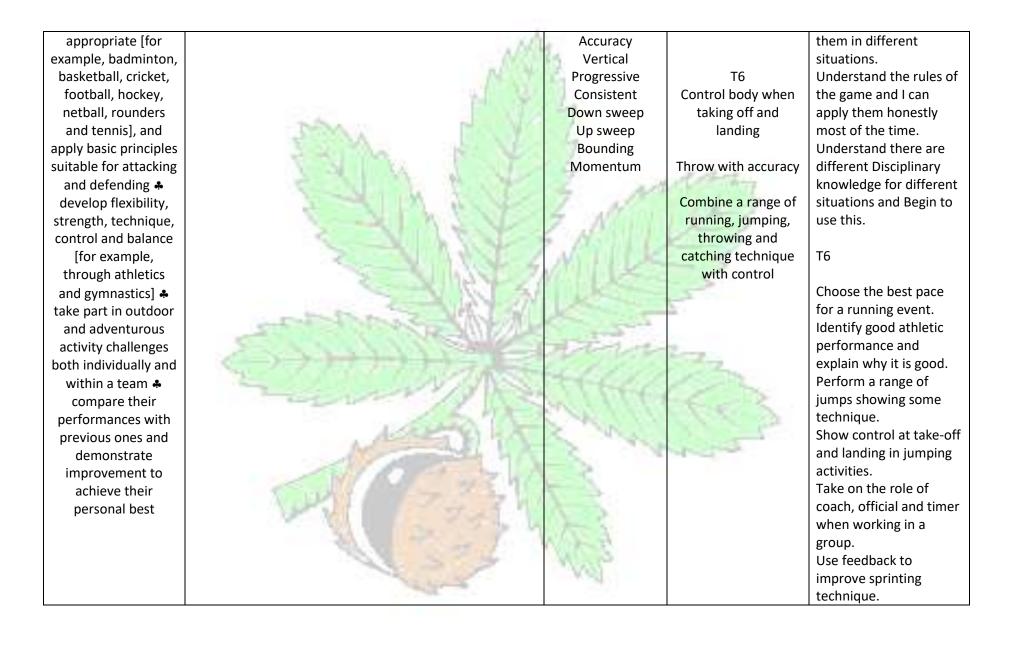
Recognise familiar words and cognates.

Recognise high frequency verbs in the present and near future tenses.

Notice and match adjectival



	T5 Cricket T6 Athletics			
Prior knowledge	KCs: Competence, Performance, Creativity, Hea	Ithy Lifestyle, Evalua ricket and athletics	ation & Analysis	
National Curriculum	Key knowledge	Vocabulary	Disciplinary knowledge	<mark>Evidence</mark>
* swim competently, confidently and proficiently over a distance of at least 25 metres * use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] * perform safe self- rescue in different water-based situations.  use running, jumping, throwing and catching in isolation and in combination * play competitive games, modified where	T5 How do we throw and catch under pressure? How do we develop bowling under pressure? How do we strike a bowled ball? How do we use fielding techniques? How do we apply tactic in a game? How do we apply Disciplinary knowledge and knowledge to play in a tournament?  T6 How do we apply different Disciplinary knowledge over distances? How do we develop fluency and coordination? How do we develop technique in relay changeovers? How do we build power and momentum in the triple jump? How do we develop throwing with force over longer distances? How do we develop throwing with greater force and technique?	T5 Striking Fielding Target Opponent Batter Bowler Natters Fielders Tracking Bowling Continuous Pace Spin Seam Drive Defence  T6 Speed Power	Use a range of technique when fielding  Hit, throw, bowl and catch with accuracy  Play competitive games to agreed rules  Explain rules to others  Communicate a plan to a team  Use a range of techniques with confidence	End of unit tracking  All pupils will be able to.  T5  Develop a wider range of fielding Disciplinary knowledge and begin to use these under some pressure.  Identify when successfu and what is needed to do to improve.  Strike a bowled ball with increasing consistency.  Work co-operatively with others to manage our game.  Understand the need for tactics and can identify when to use



	Persevere to achieve personal best. Show accuracy and power when throwing for distance.
Music	

T5 Singing in unison and canon, Simple notation, improvisation with varied instruments leading to composition.

T6 Singing in unison and canon, Working in great detail with songs for performances. Stagecraft

KC: Singing, Listening, Composing, Performing, Musicianship

Prior knowledge	see vertical planning Y3/4	7 /35 / 10		
National Curriculum	Key knowledge	<mark>Vocabulary</mark>	<mark>Disciplinary</mark> <mark>knowledge</mark>	<u>Evidence</u>
play and perform in	T5	T5	T5	End of unit
solo and ensemble	What is an interval?	Intervals	Listen and copy	performance/end of
contexts, using their	How do we sing recognising intervals?	Melody	rhythmic patterns	unit quiz/pupil
voices and playing	What are symbols of notation?	Tonality	Contract of the Contract of th	questioning of KQs
musical instruments	How do we recognise symbols of notation?	Staves	Read rhythmic	
with increasing	JOZ. VIDE	Clefs	notation up to four	All pupils will be able to:
accuracy, fluency,	A SEPTION DO	Rest	parts	
control and	T6	Note-values	NO SERIES	T5
expression &			Read and perform	Recognise intervals and
improvise and	How do we create an instrumental vocal piece?	T6	pitch notation	sing with intervals
compose music for a	How do we perform an instrumental vocal piece?	V Alleria		
range of purposes	How do we create and perform an instrumental vocal	Stagecraft	Identify note names	Identify rudimentary
using the inter-	piece with harmony and melody?	Performance	and durations	symbols of notation
related dimensions	1100000	Stable tempo		
of music & listen		Confidence		
with attention to		Solos	T6	Т6

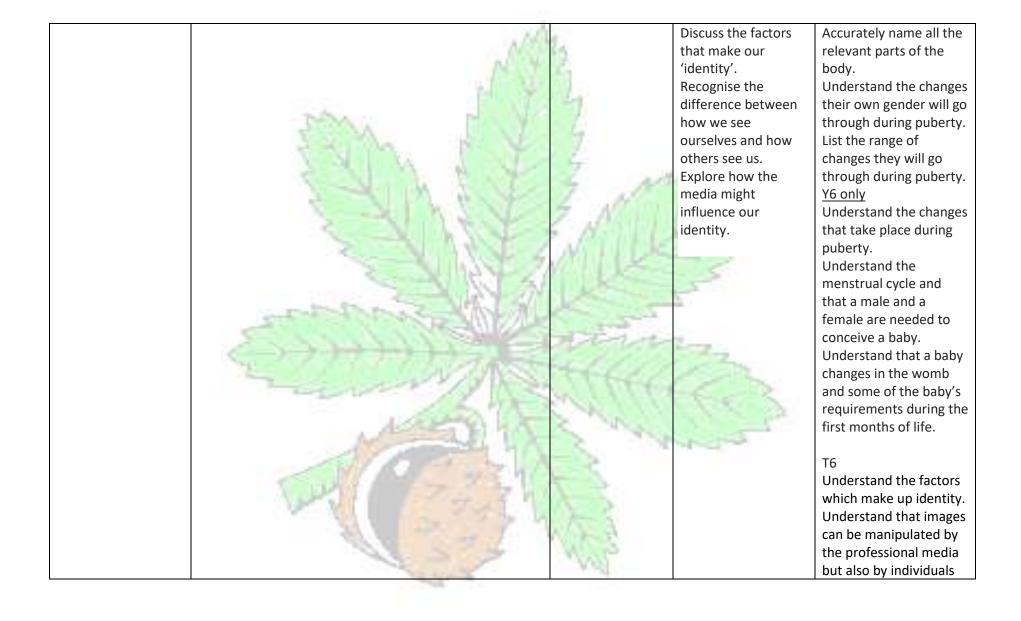
detail and recall	. 760	Self-confidence	Sing a broad range of			
sounds with		3 chord trick	songs from extended	Create/perform an		
increasing aural	V-15-40	E.	repertoire	instrumental and vocal		
memory & use and	4.1	0.0		piece using simple		
understand staff and		157	Sing three-part	harmony and melody		
other musical	Table 1	1	rounds			
notations &	3 3 3 3 3 3	7				
appreciate and	New York Company of the Company of t	4	Sing in solos, with a			
understand a wide	Carried High Annual Con-	- art	partner or with a			
range of high-quality	T	11 11	group			
live and recorded	A STATE OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON	7. ///	3			
music drawn from	Comment of the Contract of the	Alathure	Perform a range of			
different traditions		MATERIAL	songs to an audience			
and from great	5 1177	VIII Johnson	- 5			
composers and	The state of the s		Listen and copy			
musicians & develop	The state of the s	A STATE OF THE PARTY OF THE PAR	rhythmic patterns			
an understanding of		1000				
the history of music	THE STATE OF THE S	Maleston Later	2			
			The state of the s			
			POR STATE OF THE PARTY OF THE P			
	CONTRACTOR OF THE STATE OF THE	A LAND	6 - 2			
PSHE						
KC5: Safety and The Changing Body						

KC5: Safety and The Changing Body KC6: Identity and Transition

KCs: Family & Relationships \* Health & Well-being \* Safety & the Changing Body \* Citizenship \* Economic Well-being \* Transition \* Identity

Prior knowledge	Y3/4 Safety and the Changing Body, Transition				
National Curriculum	Key Knowledge	<b>Vocabulary</b>	<b>Disciplinary</b>	<mark>Evidence</mark>	
	ALC: NO STATE	0.00	<mark>knowledge</mark>		
N/A	T5	T5	T5	Knowledge mind-map	
	What is the process of the menstrual cycle?	Breasts		Pupil questioning of KQ	

What are the names of the external sexual parts of the Cervix Learn about the End of unit assessment body and the internal reproductive organs? Clitoris emotional changes Does puberty happen at different ages for different All pupils will be able to: Conception during puberty. Cyberbullying people? Identify reliable What are the steps to take before sending a message sources of help with T5 Decision online (using the THINK mnemonic)? Understand what is safe Egg or ova puberty. What are some of the possible risks online? **Ejaculation** Develop an to share online and What strategies can we use to overcome pressure from Erection understanding of what to do before others and make our own decisions? Fallopian tube how to ensure sending a message. What risks are associated with drinking alcohol? Fertilisation relationships online Identify possible Friend dangers online, Y6 only are safe. How does a baby develop in the womb? Genitals Learn to make 'for' suggesting ways to stay and 'against' safe, using the web to Influence research relevant T6 Internet trolling arguments to help What is identity? Labia with decision information. How do others see us and how do we see ourselves? Menstruation/ making. Recognise when Are all images realistic? Discuss the reasons period someone is choking; administer first aid to a Nipples why adults may or Ovary/ovaries may not drink casualty that is choking; Penis alcohol. and seek medical help if Learn how to help required for a choking Pregnant Private someone who is casualty. Understand some of the Puberty choking. Pubic hair Y6 only reasons adults decide to Scrotum Discuss problems drink or not drink alcohol. that might be T6 encountered during Understand that other Change puberty and using people can influence our decisions but we Identity knowledge to help. **Images** have the right to make Manipulation T6 our own choices. Media Y5 only



#### Computing

T5: (Y6) KC – Creating Media: History of computers

Online Safety (Y5)

T6: (Y6) KC – Disciplinary knowledge Showcase: Inventing a product

KCs: • Computing systems and networks • Programming • Data and information • Creating media • Online Safety

and that they are not

realistic.

Prior learning	Y3/4 Online Safety, Creating Media: Video Trailers, Website Design				
National Curriculum	Key Knowledge	<mark>Vocabulary</mark>	<u>Disciplinary</u>	<mark>Evidence</mark>	
		NAME OF THE PARTY.	<mark>knowledge</mark>		
Understand	CONTRACTOR OF THE PARTY OF THE	T5	T5		
computer networks	T5	Background noise	Learn about the	Knowledge mind-map	
including the	What are radio plays?	Devices	history of computers	Pupil questioning of KQ	
internet; how they	How can sound clips be recorded?	Gigabyte	and how they have	End of unit assessment	
can provide multiple	How can sound clips be edited?	Hardware	evolved over time.		
services, such as the	How do we stay safe online?	Memory storage	Use the	All pupils will be able to:	
world wide web; and	What are the pros and cons of online communication.	Overlay	understanding of	T5	
the opportunities	Is information on the Internet always accurate?	Radio play	historic computers	Explain how to record	
they offer for	What do we do if we experience bullying online?	Record	to design a computer	sounds and add in	
communication and	How do we use an online community safely?	Script	of the future.	sound effects over the	
collaboration		Sound effects	Use search and word	top.	
Use technology	T6	Byte	processing	Produce a simple radio	
safely, respectfully	What does designing an electronic product involve?	File	Disciplinary	play with some special	
and responsibly;	Which programming software/language is best to achieve	Graphics	knowledge to create	effects and simple edits	
recognise	a purpose?	Kilobytes	a presentation.	which demonstrate an	
acceptable/unaccept	What are the building blocks of computational thinking?	Mouse	Plan, record and edit	understanding of how	
able behaviour;		Play	a radio play.	to use the software.	
identify a range of	The same of the sa	RAM			

ways to report concerns about content and contact Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content Use technology safely, respectfully and responsibly; recognise acceptable/unaccept able behaviour; identify a range of ways to report concerns about content and contact Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given



Reverb Smartphone Computer FX Hard drive Megabyte Operating system Processor ROM Sound Bullying Health Judgement Mindfulness Opinion Personal information Real World Support **Application** Communication In-app purchases Memes Positive contributions Apps **Emojis** Mental Health Private information

Create and edit sound recordings for a specific purpose. Understand that passwords need to be strong and that apps require some form of passwords. Recognise a couple of the different types of online communication and know who to go to if they need help with any communication matters online. Search for simple information about a person, such as their birthday or key life moments. Know what bullying is and that it can occur both online and in the real world. Recognise when health and wellbeing are being affected in either a positive or negative way through online use.

Create a document that includes correct date information and facts about the computers and how they made a difference. Demonstrate a clear understanding of their device and how it affected modern computers, including well-researched information with an understanding of the reliability of their sources. Describe all of the features that we'd expect a computer to have including RAM, ROM. hard drive and processor, but of a higher specification than currently available. Understand that passwords need to be strong and that apps require some form of passwords. Recognise a couple of the different types of online communication

Offer a couple of and know who to go to goals, including T6 collecting, analysing, Adapt if they need help with advice tips to evaluating and Bugs combat the negative any communication presenting data and Design effects of online use. matters online. information Evaluate Search for simple **Images** T6 information about a Inputs Use past experiences person, such as their Product to help solve new birthday or key life Screenshot problems. Write moments. Sequence increasingly complex Know what bullying is Advert algorithms for a and that it can occur Coding purpose. Debug both online and in the quickly and Edit real world. Facts effectively to make a Recognise when health Influence program more and wellbeing are being Loops efficient. Remix affected in either a Output existing code to positive or negative way explore a problem. Program through online use. Search engine Change a program to Offer a couple of advice Algorithm personalise it. tips to combat the Debugging Evaluate code to negative effects of Image rights understand its online use. Manipulation purpose. Predict Repetition code and adapting it T6 Selection Evaluate code, to a chosen purpose. Use logical thinking understanding what it to explore software does and adapt existing independently, to code for a specific iterating ideas and purpose. Debug programs and testing continuously. Create and edit make them more videos, adding efficient using

