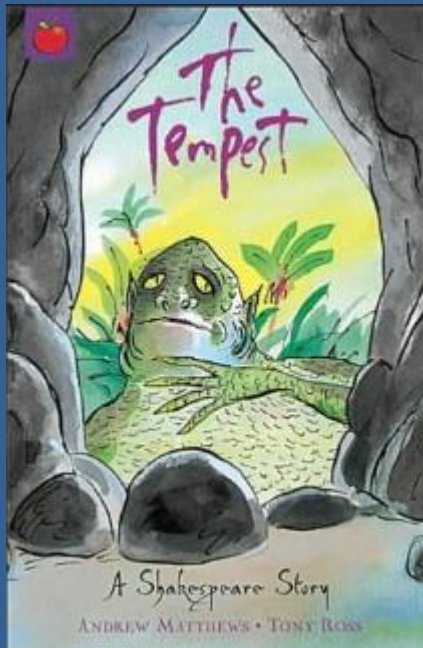


Core school value	Curriculum Key Concept	Trips/enrichment & visitors	Pupil leadership
British Values	Movement and People	Shakespeare Workshop	House Captain podcasts

Term 6 2023 Topic title: Storms & Shipwrecks

Key Concept Question: Why have people migrated throughout history?

Core Text



The Tempest, by William Shakespeare, is about betrayal, love and forgiveness. It is set on an island somewhere near Italy where Prospero, the one-time Duke of Milan, and his beautiful daughter, Miranda, live with a sprite called Ariel and a strange wildman called Caliban. Prospero is a powerful magician who creates a storm, or tempest, that results in a shipwreck and sets the scene for the play. In the events that follow, we see a plot to murder the King of Naples, a drunken scheme to kill Prospero and a romance between Miranda and the King's son, Ferdinand. In the end everyone is forgiven and they all set sail for home.

English

Core reading text:

The Tempest by William Shakespeare
Floodland by Marcus Sedgwick

Reading:

We will be using texts to complete comprehension style questions: inferring meaning from the text, understanding word meanings, identifying the author's intent, retrieving information and deciding between fact and opinion.

Writing:

We will discuss the texts and use them as a basis for writing. We will write a play script, an informal letter, a biography, a non-chronological report and narrative story.

EGPS/Spelling:

- Use adverbials and fronted adverbials
- Embed relative clauses
- Use antonyms and synonyms
- Use dashes for parenthesis

Science – Forces (Physics)

Big Idea: Changing the movement of an object requires a net force to be acting upon it.

Key enquiry questions:

- What is gravity?
- What is the effect of gravity on an object?
- How can we measure the force of gravity?
- How was gravity discovered?
- What is air resistance?
- What is the effect of air resistance on an object?
- What is water resistance?
- What is the effect of water resistance on an object?
- What is friction?
- What is the effect of friction on an object?

History/Geography

Key enquiry questions:

- What was The Titanic?
- Why was The Titanic crossing the Atlantic?
- What happened to The Titanic and its passengers and crew?
- Who do you think was to blame for the disaster?
- What is migration?
- What is the difference between emigration and immigration?
- What was the Empire Windrush?
- Why is the Empire Windrush still significant today?

Curriculum Subjects

Art – drawing: storms in the style of JMW Turner and The Wave.

DT – Food: Come Dine with Me - design a menu for The Titanic, masks for production

PSHE – Identity, Transition

French – 'What's on the news?' - speak in sentences, using familiar vocabulary, phrases and basic language structures

Music – sing in unison and canon, use simple notation, improvise with varied instruments leading to composition

Outdoor learning

Land/sea art

Maths

This term, in Maths, we will be focussing on converting units, perimeter, area, volume, statistics and negative numbers. We will cover:

- Converting between metric and imperial units
- Area of triangles and parallelograms
- Volume of cuboids
- Reading and interpreting line graphs, tables, timetables and pie charts
- Finding the mean of a set of data
- Comparing and ordering numbers
- Counting through zero
- Finding the difference between positive and negative numbers

RE

Key enquiry question:

What does it mean to be Muslim in Britain?

Computing

Skills Showcase: Inventing a product

PE – Athletics and Lacrosse

- Develop throwing, catching, batting and bowling skills.
- Develop tactics and game play skills
- Evaluate and improve skills