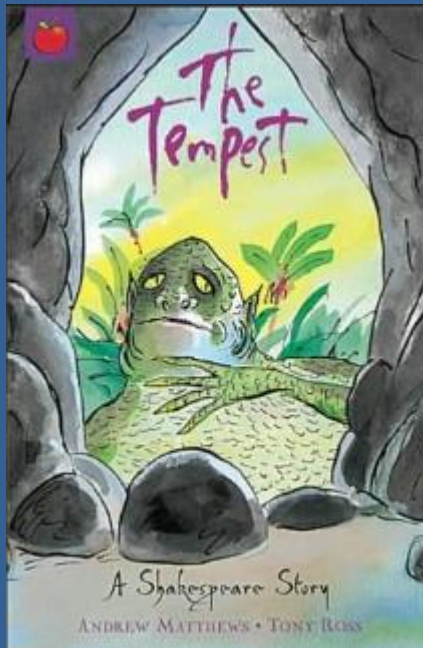


Core school value	Curriculum Key Concept	Trips/enrichment & visitors	Pupil leadership
British Values	Movement and People	Shakespeare Workshop	House Captain podcasts

Term 5 2023 Topic title: Storms & Shipwrecks

Key Concept Question: Why have people migrated throughout history?

Core Text



The Tempest, by William Shakespeare, is about betrayal, love and forgiveness. It is set on an island somewhere near Italy where Prospero, the one-time Duke of Milan, and his beautiful daughter, Miranda, live with a sprite called Ariel and a strange wildman called Caliban. Prospero is a powerful magician who creates a storm, or tempest, that results in a shipwreck and sets the scene for the play. In the events that follow, we see a plot to murder the King of Naples, a drunken scheme to kill Prospero and a romance between Miranda and the King's son, Ferdinand. In the end everyone is forgiven and they all set sail for home.

English

Core reading text:

The Tempest by William Shakespeare
Floodland by Marcus Sedgwick

Reading:

We will be using texts to complete comprehension style questions: inferring meaning from the text, understanding word meanings, identifying the author's intent, retrieving information and deciding between fact and opinion.

Writing:

We will discuss the texts and use them as a basis for writing. We will write storm poetry, a survivor's recount, a newspaper report, a chronological report, a debate and a storm story.

EGPS/Spelling:

- Use pronouns and possessive pronouns
- Add subordinate clauses
- Use words that can be nouns and verbs
- Use commas for parenthesis

Science – Animals including Humans

(Biology)

Big Idea: Genetic information is passed down from one generation of organisms to another

Key enquiry questions:

- What are the stages of human development?
- How do babies grow and develop?
- What are the main changes that occur during puberty?
- What changes take place during old age?
- What is gestation?
- What is the life expectancy of different species?

History/Geography

Key enquiry questions:

- What was The Titanic?
- Why was The Titanic crossing the Atlantic?
- What happened to The Titanic and its passengers and crew?
- Who do you think was to blame for the disaster?
- What is migration?
- What is the difference between emigration and immigration?
- What was the Empire Windrush?
- Why is the Empire Windrush still significant today?

Curriculum Subjects

Art – drawing: storms in the style of JMW Turner and The Wave.

DT – Food: Come Dine with Me - design a menu for The Titanic

PSHE – Safety, The Changing Body

French – 'What's on the news?' - speak in sentences, using familiar vocabulary, phrases and basic language structures

Music – sing in unison and canon, use simple notation, improvise with varied instruments leading to composition

Outdoor learning

Land/sea art

Maths

This term, in Maths, we will be focussing on perimeter, area, volume, statistics and the properties of shapes.

We will cover:

- Area of triangles and parallelograms
- Volume of cuboids
- Reading and interpreting line graphs, tables, timetables and pie charts
- Finding the mean of a set of data
- Drawing, measuring and calculating angles
- Reading, plotting, translating and reflecting co-ordinates in all 4 quadrants

RE

Key enquiry question:

What does it mean to be Jewish in Britain?

Computing

Creating Media: History of Computers

PE – Cricket and Rounders

- Develop throwing, catching, batting and bowling skills.
- Develop tactics and game play skills
- Evaluate and improve skills