PRIMARY SPORTS GIANTS OUTDOOR LEARNING: SCULPTURES



TOPIC PROGRESSION	OUTLINE OF LESSON	KEY FOCUS POINTS
Reception	To explore different materials for sculptures.	 E.g: Finding and exploring different materials, wood, mud, stonediscuss the types of matter Explore if they float Collect materials they would build with e.g. mud/ sticks for towered sculptures Create 1, 2 and 3 dimensional shapes
Year 1	To explore and select materials for sculpture making with a focus on length.	 E.g: Focus on exploring items that are long Items with strength Selection of additional materials e.g. leaves imprinting into mud sculpture to add pattern, using sticks to help create a taller mud tower, use of rocks/ stones to build. Explore materials with colour
Year 2	To be able to evaluate the use of good materials for sculpture building with a	 E.g: Key properties of what makes a good material for sculpture building

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	focus on height.	 Link to point and patch balances in Gymnastics Materials that work well together Evaluating the selection of materials Suggest to others what materials to use
Year 3	To be able to individually build a sculpture following a specific design.	 E.g: For example an animal, a face, a shape Topic cross curricular links such as stone age, volcanoes Must use more than 1 material
Year 4	To build a sculpture individually or with a partner that is self supporting and uses basic learnt knots or matter to stick it.	 E.g: Use of ropes to support chosen materials Small scaled or larger scaled
Year 5	To work in a larger group (5+) to create a large 2 dimensional sculpture (half a football pitch in size) Create a sculpture to be seen from a birds eye view	 E.g: Design sculpture with available materials in mind Work together to choose and select materials needed Place materials in planned areas according to design
Year 6	To work in a larger group (5+) to create a large 3	 E.g: Design sculpture with available materials in mind Work together to choose and select materials needed

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dimensional sculpture (half a football pitch in size) Create a sculpture to be seen from a birds eye view	 Places materials in planned areas according to design Ensure use of knots are used to provide strength to the sculpture.
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