# YEAR 6 WORKING AT GREATER DEPTH

A clear and confident sense of purpose: writing that demonstrates a cohesive, well-sequenced narrative. Strong characterisation and description using a range of vocabulary

Effective description to create atmosphere and build characters

Cohesion across paragraphs using time adverbials

Rhetorical question to build drama

### The Dragon Slayer

In a time when dragons ruled mankind only one man could fight them and that's what he did, day in day out. As the relentless rain poured down rapidly, the dragon slayer rode proudly through the gloomy drenched scenery barely sparing a look towards the lonesome hard-working blacksmith and his so. They both stared at him in a mixed emotion of awe and envy. They knew as long as he was alive they were safe from the clutches of the fearful dragons. The dragon slayers attention was occupied by misery and exhaustion. His wild horse, Blackbull, grunted as this courageous, fearless man rode on through the dark village.

Night turned to day: the sun shone brightly in the sky. The dragon slayer, who was called Tarragon, rode through the rocky, arid canyon with sheer determination plastered across his face. Even though it was unpleasantly hot - Tarragon confidently jumped off his horse, unsheathed his sword and picked up his shield surveying the landscape with his blue eyes for the enemy. ROAR! An almighty yelp was hurled across the canyon making the ground tremble! Battle was about to commence. Who would win?

The dragon itself was humongous! It was emerald and its skin glistened in the sunlight. Its eyes were a beautiful shade of blue which sparkled like sapphires in the sun.

Controlled use of verb tenses throughout.

Multi-clause sentence structures

Hyphenated words show high-level punctuation

Prepositional phrase to add detail

Relative clause to add detail

Purposeful verbs and adverbs for character development

Modal verbs to show possibility

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Purposeful verbs for effect

The dragon slayer clutched his sword preparing himself for what was about to happen. He charged towards the dragon and it swished its tail and Tarragon went flying into the rocks. He landed with a thud (and a few groans as well). Tarragon picked himself up and charged towards the dragon - again. Cleverly, when the dragon swished its tail, he ducked underneath. The dragoon blew fire at Tarragon as he stabbed her with his sword. The dragon fell with a defeated thump; it had stood no chance.

Parenthesis for extra detail (brackets)

Humour in context

Links across paragraphs that builds drama

Dialogue to develop character and advance the action "You think you can beat me?" laughed
Tarragon mockingly. As he was enjoying his
victory, a small puff of smoke rose from
behind the rocks. On guard, Tarrgon picked
up his sword. Cautiously, he went to see what
was there...

As he peered behind the rocks, he ensured his sword was by his side - in case it was another dragon. What he saw shocked him. He took a few steps back taking in what he had seen. A rather timid-looking dragon emerged from the rocks. It was emerald like his mother; he had big searching eyes. His smile was wide. Tarragon turned his head to face Blackbull. He dropped his sword.

A range of punctuation, including inverted commas, semi-colons, dashes and commas for clarity

An interesting and ambiguous conclusion

A conscious control of language of speech and writing

#### TRANSCRIPTION

Spelling is consistently accurate

#### **HANDWRITING**

Maintains legibility and fluency with letters appropriately joined.

#### **PLANNING**

Evidence of planning seen, demonstrating development of initial ideas and effective note making.