

YEAR 4 - WORKING AT GREATER DEPTH NARRATIVE

Lungkato the warrior

A short but effective character description linked to a character in an Australian myth.

The writing is purposeful, with rich description and vocabulary

Lungkato looked as fierce as a dragon. His eyes were narrow and as black as midnight. Through his short but chubby nose, went a tiny stick that went from one end of his face to the other.

All over his body was amber and pure, cloud white Aboriginal paint that was decorated in stripes, spots and many other beautiful patterns. His dry and tanned skin was rough and the paint cracked in places.

Hanging down from his round chin, hung a dusty, grey beard like rain falling from dull storm clouds.

Around his head lay blonde and ginger hair swaying in one direction like wheat in a hay yard. Laying in his hand was a rusty sword pointing upwards like he was going to war to fight strong warriors. His hair like feathers tickled his mighty body.

Prepositional phrases add clarity for the reader

Chooses nouns and pronouns appropriately and to enhance writing.

Figurative language helps create a vivid picture

Interesting contrast to describe

A range of sentence structures used

Punctuation is accurate and tenses are consistent

Pronouns used correctly to show possession.

HANDWRITING

Maintains legibility and fluency with letters appropriately joined.